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MADE IN U.S.A.
HELEN ROGERS
HARPIST

GEMS OF IRELAND.

A BEAUTIFUL SELECTION OF IRISH SONGS.

Katy Darling.....	35	Believe me, if all those Endearing.....	Stevenson.....	25	
Fairy Boy.....	Lover.....	35	Minstrel Boy.....	Keene.....	25
Kate O'Shane.....	Linley.....	35	Meeting of the Waters.....	Stevenson.....	25
Hour before Day.....	Lover.....	40	She is Far from the Land.....	".....	25
Kathleen Mavourneen.... (in E b.).....	Crouch.....	40	Wearing of the Green.....		35
Fairy Tempter.....		40	Come back to Erin.....	Claribel.....	35
Katy Avourneen.....	Johnson.....	35	Blarney.....	Crouch.....	35
Haunted Spring.....	Lover.....	40	Where the Grass Grows Green.....	Clifton.....	35
Kate Kearney.....	Paddon.....	35	Rose of Erin.....	Claribel.....	35
Oh, Molly Bawn.....	Lover.....	40	Patrick Cazey. Duett.....	Shaw.....	35
Savourneen Deelish.....	Knight.....	35	Katey's Letter.....	Dufferin.....	35
True Love can ne'er Forget.....	Lover.....	35	Oft in the Stilly Night.....	Stevenson.....	35
Barney O'Toole.....	Lee.....	35	Exile of Erin.....	Knight.....	35
Bowld Soger Boy.....	Lover.....	35	Killarney.....	Balfe.....	35
Kitty Tyrell.....	Glover.....	35	Low Back'd Car.....	Lover.....	35
Widow Machree.....	Lover.....	35	The Gap in the Hedge.....	Barnard.....	35
Crooskeen Lawn.....		35	'Tis the Last Rose of Summer.....		35
Four-Leaved Shamrock.....	Lover.....	40	St. Patrick's Day.....	Burry.....	35
Mary Mavourneen.....	Desilver.....	25			
What will you do, Love.....	Lover.....	35			
Kathleen O'Moore.....	Gillingham.....	25			
Angels' Whisper.....	Lover.....	35			
Nora Creina.....	Moore.....	25			
Rory O'Moore.....	Lover.....	35			
Legacy.....	Stevenson.....	25			
May Dew.....	Lover.....	35			
Irish Schoolmaster.....	Stevenson.....	25			
Young Ellen Loraine.....	Lee.....	35			
Harp that once through Tara's Halls.....	Stevenson.....	25			
Erin is my Home.....	Moschelles.....	25			

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THE HARP THAT ONCE THROUGH TARA'S HALLS.

AIR—GRAMMACHREE.

Slow

The first system of the piano introduction, featuring a treble and bass staff in B-flat major (two flats) and common time. The melody in the treble staff begins with a half note B-flat, followed by eighth notes, and includes trills and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction, continuing the melody and accompaniment from the first system. It features similar musical notation with eighth notes, trills, and slurs in the treble staff, and a steady accompaniment in the bass staff.

The Harp that once, thro' Ta-ra's halls, The soul of Mu-sic shed, Now

The first system of the vocal melody, set in B-flat major and common time. The lyrics are: "The Harp that once, thro' Ta-ra's halls, The soul of Mu-sic shed, Now". The melody is written in a single staff with a treble clef, featuring a mix of quarter and eighth notes.

hangs as mute on Ta-ra's walls As if that soul were fled:— So

The second system of the vocal melody, continuing the lyrics: "hangs as mute on Ta-ra's walls As if that soul were fled:— So". The musical notation continues with a similar rhythmic pattern of quarter and eighth notes.

sleeps the pride of for - mer days, So glo - ry's thrill is o'er; And

hearts, that once beat high for praise, Now feel that pulse no more!

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No more to chiefs and ladies bright
 The harp of Tara swells;
 The chord, alone, that breaks at night,
 Its tale of ruin tells:
 Thus Freedom now so seldom wakes,
 The only throb she gives
 Is when some heart indignant breaks,
 To shew that still she lives!

SONGS

Selected from Recent Publications.

Compass shown by letters in brackets []. First letter is lowest note ; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
BUSCH, CARL ¹			
Under the Greenwood Tree.	G	[d to g]	.40
DOUTY, NICHOLAS ¹			
Sweet and Low.	C	[E to g]	.50
MCCOY, W. J. ¹			
There are so Many Ways to Love.	F	[F to a]	.50
STRAUSS, JOHANN ¹			
Voci Di Primavera. (Waltz-Song.)	A ^b	[d [♯] to b [♯]]	1.00
(German, Italian and English words.)			
TRUE, LYLE C. ¹			
Lullaby Land.	G	[d to g]	.50

MEDIUM VOICE.

BENNETT, HOWARD S. ¹¹			
This is the Hour.	D ^b	[b ^b or c to g ^b or F or a ^b].	.60
HOFFMANN, AUGUST W. ¹			
Sleep, Little Darling.	E	[E to F [♯]]	.40
JOHNSON, WILLIAM LYMAN ¹²			
Sleep, Dear, Sleep.	E ^b	[d or b ^b to g or E [♯]]	.50
KUMMER, CLARE ¹			
Old Love-Letters.	D	[d to g]	.50
LOWITZ, W. W. ⁹			
A Fair Exchange.	A	[E to F]	.40
MACY, J. C. ¹			
Love's Lullaby.	A ^b	[E ^b to F]	.50
MCCOY, W. J. ¹			
Would You?	F	[c to E ^b]	.50
NOYES, EDITH R. ¹			
When All the World is Young, Lad!	C	[c to E or g]	.50
PASCAL, JULIAN ¹			
Ah Love, But a Day.	D	[B to E or g]	.40
ROGERS, JAMES H. ¹			
Sigh No More, Ladies.	A ^b	[c to F or a]	.50
STULTS, R. M. ⁹			
I'll Always Think of You.	G	[d to E ^b or g].	.40
WEBBER, CHARLES F. ¹²			
Nell and I.	D	[d to F [♯]]	.30

LOW VOICE.

COWLES, EUGENE ¹²			
The First Kiss.	D	[a to D]	.50
MIERSCH, PAUL TH. ¹¹			
Im Walde (In the Grove). (German and English words.)	A ^b	[g to E ^b]	.40
OLIPHANT, SARA J. ¹¹			
Baloo, My Dear (Hush-song).	D	[b to D]	.50

BASS VOICE.

PIKE, HARRY HALE ⁹			
The Vagabond.	B ^b	[D to e ^b]	.50

SACRED SONGS.

HIGH VOICE.

BARTLETT, J. C. ⁹			
Faith.	E ^b	[b ^b to F]	.50
BLUMENSCHNEIN, W. L. ⁸			
Of Such is the Kingdom of God.	C	[E ^b to a ^b]	.50
BARTSCHMID, ALOIS ²			
Beatus Vir. (Latin and English words.)	G	[d to a]	.60
O Salutaris. (Latin and English words.)	E	[G to g [♯]]	.30
FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	E ^b	[E ^b to g or b ^b].	.60
FOSTER, MYLES B. ⁸			
O for a Closer Walk with God.	D ^b	[d ^b to F]	.50
HARSPOLL, J. ⁸			
The Prodigal Son.	B ^b	[d to E [♯]]	.50
HOSMER, E. S. ¹²			
All My Heart This Night Rejoices.	D	[d to F [♯] or a]	.40
MONESTEL, A. ¹			
Ave Maria. (Latin words.)	C	[c to g [♯]]	.60

MEDIUM VOICE.

FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	D	[d to F [♯] or a].	.60
HANDEL, GEORGE F. ¹			
(Adapted and Arr. by Heinrich Kiehl.)			
Love Ye the Lord. (Largo from "Nerxes." With Violin Obligato.)	F	[C to F]	.50
KINDER, RALPH ⁹			
Refuge Divine.	B ^b	[b ^b to F]	.50
SOUTHWICK, FRANK TREAT ⁸			
Too Late.	A ^b	[b ^b to F or E [♯]].	.50
ROBYN, ALFRED G. ⁷			
Thou, in the Morn My Voice Shalt Hear.	A	[E to E]	.50
ROGERS, JAMES H. ¹			
I Heard the Voice of Jesus Say.	D	[c to g]	.50

LOW VOICE.

BRACKETT, FRANK H. ¹²			
Led On.	D	[b to E or F [♯]]	.60
FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	C	[c to E or g]	.60
FOSTER, MYLES B. ⁸			
O for a Closer Walk with God.	B ^b	[b ^b to D]	.50
MOIR, FRANK L. ¹			
(Arr. by Geo. B. Nerin.)			
The Heavenly Hymn.	G	[d to E]	.40

BASS VOICE.

BLUMENSCHNEIN, W. L. ⁸			
In Thee I Put My Steadfast Trust.	A ^b	[G to e ^b]	.50

SACRED DUET.

FOR SOPRANO AND BARITONE.

BARTSCHMID, ALOIS ²			
In Me Gratia. (Latin and English words.)			.50

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